

**Resources /Reference List**  
**Virtual NOBS meeting: History of Collage**  
**Presenter: Laura Martin (Thursday 27 May 2021 via Zoom)**

**General history of collage**

The Tate on collage (good connections to related terms): <https://www.tate.org.uk/art/art-terms/c/collage>

*Art Story* on collage: <https://www.theartstory.org/definition/collage/>

*My Modern Met* on collage (with excellent images): <https://mymodernmet.com/collage-art-collage/>

*Artland* (good connections to other 20<sup>th</sup> c movements): <https://magazine.artland.com/the-history-of-collage-art/>

History of collage at *Cubismsite* (excellent resources on Picasso and good discussion of later forms of collage): <https://cubismsite.com/picasso-collage/>

More collage history (especially relationship of collage and photography): <https://www.eyeem.com/blog/collage-photography>

**Resources on Picasso and Braque**

Comprehensive Picasso site: <https://www.pablo-ruiz-picasso.net/>

- Analysis of Picasso's *Still Life with Chair Caning*: <https://www.khanacademy.org/humanities/art-1010/cubism-early-abstract/cubism/v/picasso-still-life-with-chair-caning>
- More analysis of *Still Life with Chair Caning*: <https://artmusette.wordpress.com/2013/10/26/whaddaya-lookin-at-picassos-still-life-with-chair-caning/>

Comprehensive Braque site: <http://www.georgesbraque.org/>

- Auction entry for Braque's *Compotier Quotidien du Midi*: <https://www.christies.com/en/lot/lot-5157347>

Essay on similar paintings by Braque and Picasso: <https://smarthistory.org/georges-braque-pablo-picasso-two-cubist-musicians/>

**Resources for *Precursors and Antecedents* section**

***Chigiri-e*** (Japanese painting-with-paper technique)

Description and image: <https://www.futurelearn.com/info/courses/japanese-book-paper/0/steps/47510>

Contemporary chigiri-e: <https://www.japanesecreations.com/collections/chigiri-e> and <https://www.clothpaperscissors.com/blog/paper-love-the-ancient-art-of-chigirie/>

***Flap books***

Flap anatomies: <https://becker.wustl.edu/news/16th-century-flap-anatomies-in-becker-medical-library/>

- Duke U exhibition of 16<sup>th</sup> c anatomical flap books: <http://www.booktryst.com/2011/04/anatomy-gets-animated-in-rare-flap.html>

“Scandalous” 16<sup>th</sup> c flap books: <https://www.atlasobscura.com/articles/sexy-venice-flapbooks>

Image: George Bartisch, *Ophthalmodouleia*, 1583: <https://library.uthscsa.edu/2015/01/george-bartisch-an-inventive-look-into-ophthalmodouleia/>

***Mary Delany***

Mary Delany on Wikipedia (good for overview and for bibliography): [https://en.wikipedia.org/wiki/Mary\\_Delany](https://en.wikipedia.org/wiki/Mary_Delany)

Mary Delany at the British Museum (source for all images): <https://www.britishmuseum.org/about-us/british-museum-story/people-behind-collection/mary-delany>

- British Museum blog post on Delany: <https://blog.britishmuseum.org/late-bloomer-the-exquisite-craft-of-mary-delany/>

#### Recent biographies

- *Mrs. Delany: Her Life and Her Flowers* by Ruth Hayden (2000 by British Museum Press) – sociopolitical context
- *The Paper Garden: An Artist (Begins Her Life's Work) at 72* by Molly Peacock (original publication date 2010, US paperback edition 2012) – gorgeous reproductions
- *Mrs Delany: A Life* by Clarissa Campbell Orr (Yale U Press, 2019)

Literary Hub article “The Art of the Late Bloomer” (2018): <https://lithub.com/the-art-of-the-late-bloomer/>

#### **Commonplace books and Liber amicorum**

Commonplace books: <https://www.thoughtco.com/what-is-commonplace-book-1689875>

- Merchant’s commonplace book (1312): <https://brbl-dl.library.yale.edu/vufind/Record/3592282>

Important historical survey by Robert Darnton: <https://www.nybooks.com/articles/2000/12/21/extraordinary-commonplaces/>

History of commonplace books in the context of alphabetical order: *A Place for Everything: The Curious History of Alphabetical Order* by Judith Flanders (Basic Books, 2020)

Album/*Liber amicorum*: [https://hob.gseis.ucla.edu/Resources/Knipprath\\_Reference.html](https://hob.gseis.ucla.edu/Resources/Knipprath_Reference.html)

Image: [https://commons.wikimedia.org/wiki/File:Album\\_amicorum\\_of\\_Michael\\_van\\_Meer\\_004.jpg](https://commons.wikimedia.org/wiki/File:Album_amicorum_of_Michael_van_Meer_004.jpg)

#### **“Scrap” books and Victorian photcollage**

History of scrapbooks (including Emily Henrietta Fredericks Meyers’ wedding album):

<https://www.scrapbook.com/articles/history-of-scrapbooking>

Anne Wagner’s album at the NY Public Library: <https://digitalcollections.nypl.org/items/510d47db-b640-a3d9-e040-e00a18064a99>

- Essay by Ryna Ordynat on Wagner’s album included as Chapter 11 in *Women and the Art and Science of Collecting in Eighteenth-Century Europe*, Arlene Leis and Kacie L. Wills, eds. (Routledge, 2020)

*Playing with Pictures: Art of the Victorian Photocollage* (2010 Met exhibition):

<https://www.metmuseum.org/exhibitions/listings/2010/victorian-photocollage> (includes fascinating illustrated lecture by Professor Ann Bermingham)

- *Playing with Pictures: Art of the Victorian Photocollage* catalog by Elizabeth Siegel, Patrizia Di Bello, et al. (Art Institute of Chicago, 2009)
- Review of *Playing with Pictures* and source of images in the presentation: <https://www.artstthread.com/news/victorian-photocollage-metropolitan-museum-of-art-new-york/>

*Cut and Paste: 400 Years of Collage* (2019 National Galleries Scotland exhibition):

<https://www.nationalgalleries.org/exhibition/cut-and-paste-400-years-collage> (includes short video on collage history)

- *Cut and Paste: 400 Years of Photocollage* catalog by Patrick Elliot, Freya Gowrley, and Yuval Etgar (National Galleries of Scotland, 2019)
- Review of *Cut and Paste*: <https://www.berggruen.com/attachment/en/5576d828cfaf34dd488b4568/News/5d1fac1f2fd850f761916863>

A search for Victorian ephemera or Victorian scrap albums will produce a trove of images and connections. The Manchester Metropolitan University Special Collections contains two extensive collections of such materials: <https://www.specialcollections.mmu.ac.uk/> (Unfortunately, little of it seems to be searchable on-line.)

Essay on scrapbooks and gender studies (including image of anonymous scrap book pages image in presentation):  
<https://www.ncgsjournal.com/issue152/easley.html>

Interesting article describing the Mughal use of European images in 17<sup>th</sup> c “scrapbooks”:  
<https://www.nytimes.com/interactive/2021/04/02/arts/design/shah-jahan-chitarman.html?smid=fb-share&fbclid=IwAR2VQOEayQRFLD5Y5OAIKIA4tAheNavrgneeZNSIDVkcormULSVxTB35ql>

### **Greeting cards**

Victorian Valentine’s Day cards (including image used in presentation):  
<https://www.theguardian.com/lifeandstyle/gallery/2014/feb/13/victorian-valentines-day-cards-in-pictures>

Bath Postal Museum Collection (including image): <http://www.bathpostalmuseum.co.uk/1993-08-37.html>

Esther Howland and American Valentines: <http://www.victoriantreasury.com/howland.htm>

Esther Howland image from interesting essay on tactility of 19<sup>th</sup> c cards: <http://commonplace.online/article/touching-sentiment/>

### **Resources on *Innovators* section**

#### **Ernst**

*The Hat Makes the Man*: [https://www.moma.org/learn/moma\\_learning/max-ernst-the-hat-makes-the-man-1920/](https://www.moma.org/learn/moma_learning/max-ernst-the-hat-makes-the-man-1920/)

Ernst collage novels

*The Hundred Headless Woman*, 1929: <https://www.moma.org/collection/works/229544>

- Details of publication history for *The Hundred Headless Woman*: <https://www.kb.nl/en/themes/koopman-collection/la-femme-100-tetes>

*Rêve d’une petite fille qui voulut entrer au Carmel (A Little Girl Dreams of Taking the Veil)*, 1930:

<https://www.abebooks.com/first-edition/Reve-dune-Petite-Fille-Voulut-entrer/19971956644/bd>

*Une semaine de bonté (A Week of Kindness)*, 1934: <https://www.abebooks.com/books/rarebooks/ernst-surrealism-art/une-semaine-bonte.shtml>

Academic essay on the Nietzschean philosophical elements in *The Hundred Headless Woman*:

<https://pdfs.semanticscholar.org/5332/f43cf09fc8aec3e2f95934c927ce9c69e4cb.pdf>

#### **Höch**

Hannah Höch: <https://www.artsy.net/article/artsy-editorial-radical-legacy-hannah-hoch-one-female-dadaists>

- Höch and collage as protest: <https://www.arthistoryfashion.com/blog/hoch-collage-as-protest.html>
- *Cut with a Kitchen knife...*: <https://utopiadystopiawwi.wordpress.com/dada/hannah-hoch/cut-with-the-kitchen-knife/>

Useful Khan Academy video on *Cut with a Kitchen Knife...*: <https://www.khanacademy.org/humanities/art-1010/dada-and-surrealism/dada2/v/hannah-h-ch-cut-with-the-kitchen-knife-1919-20>

- accompanying annotated Flickr image (Dr. Juliana Kreinik): <https://www.flickr.com/photos/32535532@N07/3179940950>

#### **Schwitters**

Schwitters’ *Opened by Customs*: <https://www.tate.org.uk/art/artworks/schwitters-opened-by-customs-t00214>

Review of Schwitters exhibition at MOMA (1972): <https://www.nytimes.com/1972/08/06/archives/schwitters-the-man-behind-the-merz.html>

## **Tawney**

Comprehensive survey: *Lenore Tawney: Mirror of the Universe* by Karen Patterson (U Chicago Press, 2019)

Lenore Tawney Foundation: <https://lenoretawney.org/>

Recent series of exhibitions at the John Michael Kohler Arts Center: <https://www.jmkac.org/exhibition/2019/mirror-of-universe.html>

Tawney obituary: <https://www.nytimes.com/2007/09/28/arts/28tawney.html>

## **Nevelson**

Note on 2011 gallery exhibition of collages: <https://paceprints.com/2011/louise-nevelson-collages>

- Images: *Beyond – Q17*, 1977 (CMA 1977.96) and *Sky Cathedral-Moon Garden Wall*, 1956-60 (CMA 1974.76)

## **African and African-American artists/traditions mentioned in connection with collage**

Exhibition catalog: *Second Careers: Two Tributaries in African Art* by Ugochukwu-Smooth C. Nzewi (Cleveland Museum of Art, 2020) (Source of images for the *Egúngún* dance costume and El Anatsui's *Earth Growing Roots*.)

Sanford Biggars (transformed vintage quilts): <http://sanfordbiggars.com/>

- *Cumulo*, 2014 (CMA 2015.82)

Hugo McCloud (transformed merchandise bags): <https://www.skny.com/artists/hugo-mccloud>

- *Pushing Through*, 2020 (loan)

## **Collage and Illustration (Billy Renkl)**

*Late Migrations: A Natural History of Love and Loss* by Margaret Renkl with illustrations by Billy Renkl (Milkweed Editions, 2019)

*When You Breathe* by Diana Farid, author, and Billy Renkl, illustrator (Cameron Kids, Henry N. Abrams, 2020)

Billy Renkl website: <http://www.billyrenkl.com/>

## **Quotes used in presentation**

Collage is the twentieth century's greatest innovation. (Robert Motherwell)

After having made the *papier collé*, I felt a great shock and it was an even greater shock to Picasso when I showed it to him. (Georges Braque)

After Picasso and Georges Braque, collage became the most consequential visual-art form of the twentieth century. (Critic Peter Schjeldahl)

Collage is uniquely positioned to comment on contemporary society because you make it out of contemporary society. (Collage artist/Professor Billy Renkl)

## **Some extra resources on techniques**

The Printed Line: An Introduction to Printmaking Techniques:

[https://www.youtube.com/watch?v=eYJUeMvZw&feature=emb\\_rel\\_end](https://www.youtube.com/watch?v=eYJUeMvZw&feature=emb_rel_end)

Making collage: [https://arl.human.cornell.edu/PAGES\\_Delft/Collage\\_deeper.pdf](https://arl.human.cornell.edu/PAGES_Delft/Collage_deeper.pdf)

## **Also**

Discussion (and criticism) of recent court case using collage as standard for "fair use":

<https://www.nytimes.com/2021/04/05/arts/design/warhol-copyright-appeals-court.html> )